

Trăiește muzica, trăiește sunetul

Peter Sadlo, "The Talent of the Century",

On the 6<sup>th</sup> of July, at the Romanian Athenaeum

Named "the talent of the century" by the specialty press, the German percussionist will hold a concert on the 6<sup>th</sup> of July, alongside the Romanian Youth Orchestra and conductor Markus Theinert.

With an extraordinary musical intuition and virtuosity, and having success with the audience, as well as with the critics, Peter Sadlo is a sought after artist at international level. He studied at the Nuremberg Conservatory and at the Music School in Wurzburg, with Siegfried Fink. He won numerous first awards during his career, including the first awards for percussionist ever given at the Concours International Genève (1982) and at the Internationaler Musikwettbewerb der ARD in Munich (1985). At 20 years old, Peter Sadlo became a soloist timpanist of the Munich Philharmonic, a position he held for 15 years. This was a period during which his style was heavily influenced by his collaboration with Maestro Sergiu Celibidache. Since 1998, he focused solely on his career as a soloist and an ensemble leader. Peter Sadlo is also a percussion professor at the Music and Theater University of Munich and at the 'Mozarteum' University, in Salzburg. He also holds a PhD in Musicology at the University of Bucharest and an Honorific Doctorate at the Music State Academy in Sofia.

**Program** 

Friday, 6th of July 2012, 8.00 pm

Romanian Athenaeum, Grand Hall

**Giuseppe Verdi** (1813- 1901)

The overture from the opera "The Force of Destiny"

**Darius Milhaud** (1892 - 1974)

Concerto, for marimba, vibraphone and orchestra, Op.278, Romanian premiere

Anime \* Lent \* Vif







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**Anton Bruckner** (1824 - 1896)

Symphony No. 4 in E-flat major "Romantica" WAB 104

Allegro molto moderato \* Andante \* Scherzo \* Finale

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