

# 100 FESTIVALUL SERGIU CELIBIDACHE

EDIȚIA I - 03.05 - 07.07.2012 - BUCUREȘTI

*Trăiește muzica, trăiește sunetul*

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**Celibidachiana – composition dedicated to Sergiu Celibidache,**

**Under the baton of his former student Enrique Garcia Asensio**

**Alongside George Enescu Philharmonic**

Sunday, the 1st of July, 8 pm, at the Romanian Athenaeum, Maestro **Enrique Garcia Asensio** will conduct the **George Enescu Philharmonic**, with renowned violin player **Liviu Prunaru** as a soloist. The evening will be inaugurated with “**Celibidachiana**” (composition dedicated to Sergiu Celibidache), by **Anton Garcia Abril**, in the programme being also:

**Ludwig van Beethoven** (1770- 1827)

*The Concert for Violin and Orchestra în Re major, op. 61*

*Allegro ma non troppo\*Larghetto\*Rondo. Allegro*

**Johannes Brahms** (1833- 1897)

*Symphony no. 2 în Re major, op. 73*

*Allegro non troppo\*Adagio non troppo\*Allegretto grazioso\*Allegro con spirit*

**Anton Garcia Abril on „Celibidachiana”:** „Celibidachiana” represents my profound consideration for a friend and Maestro. Celibidachiana is a piece dedicated to the great Maestro and friend Sergiu Celibidache. This is not just a special dedication to him, but also I wanted to get close to the “celibidachian” understanding of music. The esthetic-technical attitude of Celibidache towards the musical phenomenon must be profoundly analyzed. Celibidache gets close to music with a philosophy filled with greatness and simplicity. The technical inspiration and intuition bring out his personality as an artist. He is capable of impressing even the composer of the piece. And what is difficult to analyze and explain in art, is transformed by Sergiu Celibidache, following a scientific and psychological study, in an additional aspect of that “musical phenomenon”, which can be called a constant of his personality. These points of view briefly denoted, and many others of the human nature represent “the celibidachian” from which the title of the piece impresses. These conditions which coincide with my total attention of an esthetic-technical nature over music represent in a certain way the motivation or the departing point to create this “elegy for orchestra”.

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**Enrique Garcia Asensio** declared numerous times that Maestro Sergiu Celibidache was for him like a second father. He also mentions that “the day I met Sergiu Celibidache was like winning the lottery”.

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Sergiu Celibidache 100 Festival is organized under the High Patronage of the President of Romania in partnership with Bucharest City Hall.

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 F U N D A T I A  
SERGIU CELIBIDACHE

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