

Trăiește muzica, trăiește sunetul

German Brass - from Scheidt to Shostakovich, from Dixieland to Bossa Nova, on the 2nd of July, at the Romanian Athenaeum

The German Brass represents a tradition, as well as the innovation of the brass music. The ensemble is in Romania for the first time and will hold a concert on the 2nd of July at the Romanian Athenaeum, starting at 8 pm. The concert is a part of the First Edition of the Sergiu Celibidache Festival.

The German Brass was founded in 1974 and from then on it is synonym with the brass music at the highest level, influencing it in a decisive manner. The German Brass managed to create "diversity in unity" through producing a unique collective sound, unmistakable with the 10 interpreters and renowned soloists from first rank German orchestras. As an ensemble, they interpret chamber music with a dynamic and a symphonic art that only brass instrumentists can produce.

The German Brass repertoire includes all types and stylistic forms, from Scheidt to Shostakovich, from Dixieland to Bossa Nova. It contains classical elements, as well as entertainment. In their concerts, the ensemble nurtures and surmounts with professionalism and joy the division between two styles of music.

The schedule of Sergiu Celibidache Festival contains arrangements of classical works, as well as adaptations and compositions of reference works, the majority being arrangements and special compositions for the German Brass as a tribute for the unique sound and the technical artistry of the ensemble.

THE GERMAN BRASS AROUND THE WORLD

Monday, 2nd of July 2012, at 8 pm

Romanian Athenaeum, The Grand Hall

Schedule

John Baston (1711-1733)







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Allegro - Adagio - Presto

Johahn Sebastian Bach (1685- 1750)

Simfonia "Wir danken Dir, Gott, wir danken Dir" din Cantata Ratswahl 1731 BWV 29 (arr. Matthias Höfs)

Johahn Sebastian Bach (1685- 1750)

"Wachet auf, ruft uns die Stimme" BWV 645 din Coralele Schübler (arr. E.Crespo)

Gioachino Rossini (1792-1868)

Uvertura "Bărbierul din Sevilla"(arr. Matthias Höfs)

Richard Wagner (1813-1883)

"Pilgerchor" din opera "Tannhäuser" (arr. Matthias Höfs)

Giuseppe Verdi (1813- 1901)

"Triumph Marsch" din opera "Aida"

(arr. Matthias Höfs)

Break

German brass around the world

TICKETS THROUGH THE EVENTIM NETWORK (Germanos, Orange, Vodafone, Domo, Humanitas Bookshops, Cărtureşti) AND ONLINE ON WWW.EVENTIM.RO

Sergiu Celibidache 100 Festival is organized under the High Patronage of the President of Romania in partnership with Bucharest City Hall.





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