

Trăiește muzica, trăiește sunetul

Sergiu Celibidache's Friends,

On the 3rd of July, at the Romanian Athenaeum

The evening of 3rd of July gathers Celibidache's friends under the umbrella of an event-concert. On the scene of the Romanian Athenaeum, starting with 8 pm, there will be: Henschel Quartet, Ida Haendel, Misha Dacic, Wolfgand Gaag, Dorin Marc, Helmut Nicolai. Together, the Maestros will offer a wonderful show in honor of Sergiu Celibidache, under aegis of Celi's Friends. The concert is part of the First Edition of Sergiu Celibidache Festival.

HENSCHEL QUARTET

Henschel Quartet is a string quartet composed of the three Henschel brothers: Christoph and Markus (violinists), Monika (violist), violoncellist Mathias Beyer-Karlshøj, joining them in 1994.

IDA HAENDEL, violin

Dubbed "The Grand Dame of Violin", Ida Haendel was born in 1928, in Poland, and started playing the violin at just three and a half years, by simply taking a violin that belonged to her father and interpreting to perfection, note by note, a song that her mother used to hum in the nearby room. Impressed by his daughter's talent, Ida's father, a portraitist painter, moved with his family from Chelm, in Eastern Poland to Warsaw in order to allow Ida to study at the Warsaw Conservatory with the country's most renowned violin professor of, Michalowicz. After the war, she continued her studies with violin player, composer and piano player, George Enescu. "I was captivated by Enescu, I think he was one of the world's great geniuses", she said.

"I admired him for his divine manner of interpreting at the violin, at the piano and because he was a genius composer", continued the artist. Ida says that Enescu's recitals were ones of the most inspired she ever heard.

MISHA DACIC, piano

Misha Dacić holds tournaments in Europe, USA and Japan in collaboration with the renowned violinist Ida Haendel.









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During the last year, the two artist have held a recital at the National Gallery in London, celebrating the tribute for the legendary Myra Hess as a part of the War Concerts. As a part of celebrating 200 years from the birth of Franz Liszt, Dacić recorded the "Liszt's Portrait" DVD for the PianoClassics record house and was invited to hold a Liszt Marathon for the 2011 Master Series during the Miami International Piano Festival, as well as a part of other festivals in USA and Europe.

WOLFGANG GAAG, horn

Wolfgang Gaag, born in Waldsassen, studied sound engineering of the Berlin Technical University and studied horn with Alfred Gohlkeat the Music Academy in Berlin. From the time of his studies he became first horn player in the RIA Youth Orchestras and Jeuneusses Musicales. At the moment of his graduation, he obtains the position of first horn player at the Bamberg Symphony Orchestra, and then at Radio Symphony Orchestra Stuttgart. Shortly after that, Sergiu Celibidache hires him as first horn player at the Munich Philharmonic.

DORIN MARC, contrabass

Dorin Marc was born in 1958, in Romania, and is a graduate of the Bucharest National University of Music, in the contrabass class of Professor Ion Cheptea. Between 1981 and 1992 he was a member of the "Transylvania" State Philharmonic in Cluj Napoca, and, in parallel, between 1987 and 1992 a first contrabassist of the Munich Philharmonic Orchestra, under the baton of Sergiu Celibidache. From 2003, when he filled the position of professor at the Nuremberg Music Academy, he dedicated himself, until today, predominantly to the teaching activity.

HELMUT NICOLAI, viola

Besides appearances as a soloist next to Sergiu Celibidache and the Munich Philharmonic, Helmut Nicolai held concerts on all continents as a member of Classicum Consortium. Among his chamber music partners there are Christoph Eschenbach, Thomas Brandis, James Galway and Christian Gerhaher. Helmut Nicolai recorded for EMI, Decca Philips and Orfeo. In 1992 he became a founding member of the Rosamunde Quartet from Munich, together with which he invested all of his energy, winning numerous awards and a Grammy nomination..





Trăiește muliei Rechtăi entre Rul Cell's Friends"

Programme

Wolfgang Amadeus Mozart (1756- 1791)

Cvintetul cu corn in Mi bemol major, KV 407

Allegro* Larghetto* Rondo- Allegro

Felix Mendelssohn – Bartholdy (1809- 1847)

Cvartetul in Fa minor, op. 80

Allegro vivace assai * Allegro assai * Adagio * Finale: Allegro molto

Ernest Chausson (1855- 1899)

Poem pentru vioara si pian, op. 25

Franz Schubert (1797 - 1828)

Cvintetul "Pastravul" in La major, D 667

Allegro vivace * Andante *Scherzo * Andantino * Allegro giusto

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Sergiu Celibidache 100 Festival is organized under the High Patronage of the President of Romania in partnership with Bucharest City Hall.







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