

8th of May 2012, Bucharest

The books about Sergiu Celibidache have been launched!

Yesterday evening, the 7th of May, the release of the books “On Musical Phenomenology” by Sergiu Celibidache and “Celibidache: Encounters with an Exceptional Man” by Patrick Lang and Stéphane Müller, took place.

The event is a part of the First Edition of the Sergiu Celibidache Festival that started on Thursday, the 3rd of May.

Among those who were present at the event, in the Theodor Pallady room of the Romanian Academy Library, there were many from the cultural field, students, artists and musicologists. The mass-media was also represented, the Festival having accredited over 100 journalists.

“For Sergiu Celibidache <the music does not last as time measured on the clock>, because <time is orientated to the future or to the past>. Both books are a spiritual guide in the great “labyrinth” of the life of a singular artist who we have to treasure for his great human and professional dimension”, stated Prof. Dr. Viorel Cosma.

At the event there were speeches held by Acad. Prof. Dr. Solomon Marcus, Acad. Dr.h.c. Paun Ion Otiman.

Yesterday evening, at the Romanian Academy there was the launch of event books. In the presence of the Spandugino publishing house representative— Raluca Radulescu, the son of the Maestro, Serge Ioan Celibidache, Prof. Acad. Solomon Marcus, Acad. Paun Ion Otiman and Prof. Dr. Viorel Cozma.

Spandugino publishing house, in partnership with Fundatia Sergiu Celibidache has launched two books dedicated to Maestro Sergiu Celibidache: “On Musical Phenomenology” and “Celibidache: Encounters with and Exceptional Man”.

Prof. Acad. Solomon Marcus:

“A very important information about Sergiu Celibidache is that he studied mathematics and philosophy.

There are two kinds of things in this book: some that Sergiu Celibidache relates to music, but it is noticeable that they are generally valid, that is they are so profound that they can be true in any area. And others that also related to music, but they are connected to a certain attitude.

Celibidache has essentially changed the relationship of the conductor with the orchestra. He was the greatest enemy of the rut and did not accept such a thing from the orchestra;

he made them reconsider their previous performance. And if we think about it, this is the essential problem of any man that is trying to teach the other; for Celibidache the most important was the art of education. The result has to be the end of the educational act and the students to be completely different than before, almost as different people.”

Acad. Paun Ion Otiman:

“I would like to add that in 5 days there will be 20 years since Sergiu Celibidache was received through unanimous vote in the Romanian Academy. This Romanian, who lived in foreign land, brought a great deal of fame for his country, and those who knew him well stated that lived abroad as a Romanian.”

Prof. Dr. Viorel Cosma:

“There was not a more applauded, commented, praised, contested, attacked and blamed, by the foreign media, Romanian conductor in the 20th century than Sergiu Celibidache. He was the boldest man who was attacked by those less and equally bold alike, and by colleagues, music critics and journalists.”

“As an active member of the Fundatia Sergiu Celibidache, I can say without a doubt that our common goal is to get close to the phenomenology, helped especially by the live teaching of this theme during seminars and by completing it with documents like the one we have here. The commentaries full of significance that you can find here are able to open new horizons for musicians and receptive readers who are subdued by this text. Just as a CD represents before anything else, only the certification of a concert, in the same way this edition is desired to be, first of all, a document that makes possible a more profound preoccupation live potential of the musical phenomenology”, declared Serge Celibidache, president of the Fundatia Sergiu Celibidache.

ON MUSICAL PHEMENOLOGY

In 1985, Sergiu Celibidache, a Romanian native, a citizen of the world and an extremely admired exceptional conductor, one of the greatest professors and “Maestros of the Orchestra”, held, in Munich, the only speech of his life. To be fair, from his time in Berlin, Celibidache taught practically continuously the theory and practice of phenomenology; for him the live conveyance of his teachings had almost the same value as the musical practice. Still, during his lifetime, he rejected or never published all of his formidable essays that reflected an immeasurable aspiration for forming the most sophisticated thoughts on this theme. He did not want to be overwhelmed by the seduction of a superficial (re)presentation of a theory which could be included only with the thought and that could not be in correlation with what happened in reality.

To be fair, just this one time it was decided for a genuine “frontal” display about his teaching, (decision) which appears to be in radical contradiction with everything that was believed and practiced in his music-dedicated life. The text published for the first time in 2001, by Gudolf Lehnhaus, is presented here in a new edition, adapted with care and with the addition of numerous examples of scores next to other accompanying expositions.

CELIBIDACHE – ENCOUNTERS WITH AN EXCEPTIONAL MAN

Megalomaniac, dictator, spiritual mentor, genius... How many definitions for one man: Sergiu Celibidache(1912-1996), Romanian native conductor. But who is this conductor who stubbornly refused, over the years, any type of audio recordings?

Without imposing one answer or the other, the movie “Celibidache’s Garden” offers a few elements for each of us to shape our opinion about the personality of this extraordinary man. In itself, the movie does not represent just a precious document about music, but also a synthesis of the wisdom and philosophy of a Maestro. Without a doubt, “Celibidache’s Garden” will not leave a viewer that loves music indifferent.

Completing this cinematographical encounter, the present book convenes a few testimonies of protagonists, as well as a selection of interviews with the conductor himself. To all of this, we add an interview with the son of the Maestro, Serge Ioan Celibidache, the maker of the “Celibidache’s Garden”.

The “Sergiu Celibidache 100” Festival, a biannual event, is organized with the occasion of celebrating 100 years from the birth of the great Romanian conductor, 2012 being declared **Sergiu Celibidache UNESCO Anniversary**. From the main manifestations of the Festival we mention:

Commemorative numismatical coin launch, on the 9th of May, at 5.00 pm, BNR Headquarters;

Masterclasses in the month of May: Ida Haendel – Violin Masterclass, Helmut Nicolai – Chamber Music Masterclass, Dorin Marc – Contrabass Masterclass, Michael Martin Kofler – Flut Masterclass, Wolfgang Gaag – Brass Masterclass, Rony Rogoff – Violin Masterclass and Enrique Garcia Asensio – Conducting Masterclass.

Photographic exhibition, on the 22nd of May, at 7.00 pm, ARTMARK: “Fragments from the Life of the Maestro Sergiu Celibidache”

Movie Projection, Grand Cinema Digiplex at Baneasa Shopping Centre.

“CELIBIDACHE”, on the 10th of May, at 6.30 pm: Movie directed by Jan Schmidt-Garre about the music genius, Sergiu Celibidache.

“ROMANIAN BORN TO CONDUCT A WORLD”, on the 24th of May, at 6.30 pm:
Documentary produced by Fundatia Sergiu Celibidache in coproduction with TVR.

Concerts, 30th of June – 7th of July, at the Romanian Athenaeum: held with internationally renowned artists, former students of Sergiu Celibidache and Romanian first-class orchestras: : **Enrique Garcia Asensio, Mark Mast, Markus Theinert, Rony Rogoff, Cristian Mandeal, Ida Haendel, Misha Dacić, Peter Sadlo, Wolfgang Gaag, Helmut Nicolai, Michael Martin Kofler, Dan Grigore, Dorin Marc, German Brass, Henschel Quartett, Romanian Youth Orchestra, George Enescu Philharmonica, „Moldova” Iași State Philharmonica.**

World Premiere of the “Haz de necaz” composition by Sergiu Celibidache.
The tickets can be purchased through the Eventim network across the country: Germanos, Orange, Vodafone, Domo, Humanitas Bookstores, Cărturești and online on www.eventim.ro.

The “Sergiu Celibidache 100” Festival is an event organized under the High Patronage of the President of Romania in partnership with Bucharest City Hall.

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