

100 FESTIVALUL SERGIU CELIBIDACHE

EDIȚIA I - 03.05 - 07.07.2012 - BUCUREȘTI

Trăiește muzica, trăiește sunetul

One of the Closest People to Sergiu Celibidache,

Alongside “Moldova” State Philharmonic in Iași

The series of concert part of the Sergiu Celibidache Festival continues on the 4th of July, at the Romanian Athenaeum, at 8 pm. The “Moldova” State Philharmonic in Iasi will hold a concert under the baton of the famous conductor Rony Rogoff.

“Rony Rogoff is the only violin player that uses the correct proportion for any style and who is also the best interpreter of Mozart’s pieces in existence. He is one of the few that understand the meaning behind the notes and who is capable of bringing it through.” This is Sergiu Celibidache’s opinion about his former student and old friend.

Rony Rogoff was born in Israel and his first musical notions were taught to him by his father, who was a founding member of the Israel Philharmonic Orchestra, and by Ramy Shevelov. Then he studied at Juilliard School in New York with Ivan Galamian and Dorothy DeLay, as well as in Switzerland with Joseph Szigeti.

Rony Rogoff on Sergiu Celibidache: “Before he was a musician, Sergiu Celibidache was a philosopher searching for the truth his entire life. And, as you know, the truth is beyond the beauty. Sergiu often said this to his students and sometimes, even to the press, when he was asked about how we were getting along: « Rony and I have done the most and least important things in life... How could I describe my appreciation for the Maestro, the immense knowledge and richness of the experiences shared by Sergiu Celibidache? Only two words would be adequate: Love and Gratitude! To me it was a fantastic privilege to have access to his knowledge and to learn so much in his presence. I can say only this: I am forever grateful for all the important and not so important things we have done together... »

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“MOLDOVA” STATE PHILHARMONIC IASI

RONY ROGOFF, Conductor

Program

Arnold Schonberg (1874 - 1951)

“Transfigured Night”, op. 4

(1943 String Orchestra Version)

Anton Bruckner (1824 -1896)

Adagio from String Quintet in F, WAB 112 (1878/1879)

(String Orchestra Version)

Nicolai Rimsky- Korsakov (1844 - 1908)

“Scheherazade”, op. 35 (1889)

*The Sea and the Sinbad’s Ship * The Tale of the Kalender Prince * The Tale of the Young Prince and Princess * Festival at Baghdad. The Sea. Ship Breaks against a Cliff Surmounted by a Bronze Horseman*

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Sponsors: Apa Nova, Catena, Niro Investment Group, Enel Romania.

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