

# 100 FESTIVALUL SERGIU CELIBIDACHE

EDIȚIA I - 03.05 - 07.07.2012 - BUCUREȘTI

*Trăiește muzica, trăiește sunetul*

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**Ida Haendel returns to Romania for a Chamber Music Recital**

**On the 5<sup>th</sup> of July, at the Romanian Athenaeum**

The duo comprised of the “Grand Dame of the Violin” Ida Haendel and the impressive pianist Misha Dacic will rejoice the auditorium with a sensational performance on the 5<sup>th</sup> of July, at the Romanian Athenaeum, starting at 8.00 pm. With this occasion, the Maestra returns to our country, after she held, during the month of May, a violin master class, an event part of the Sergiu Celibidache Festival, which started on the 3<sup>rd</sup> of May.

The program of the chamber music recital from Thursday, the 5<sup>th</sup> of July 2012, 8.00 pm, at the Romanian Athenaeum, the Grand Hall, is the following:

**Robert Schumann (1810 – 1856)**

*Sonata no.2, for violin and piano in Re minor, op. 121*

*Ziemlich langsam – Lebhaft \* Sehr lebhaft \* Leise, einfach \* Bewegt*

**George Enescu (1881- 1955)**

*Sonata no. 3, for violin and piano in La minor, op. 25 – “In Folkloristic Romanian Character”*

*Moderato malinconico \* Andante sostenuto e misterioso \* Allegro con brio ma no troppo mosso*

**Bela Bartok (1881- 1945)**

*Romanian Folkloristic Dances SZ 56 for violin and piano*

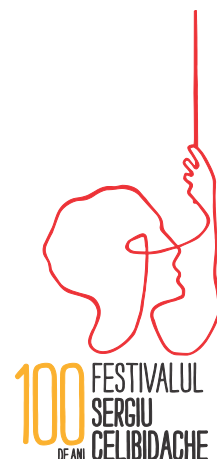
*Jocul cu bâta \* Brâul \* Pe loc \* Buciumeana \* Foarga românească \* Mărunțel*

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[www.fundatia-celibidache.com](http://www.fundatia-celibidache.com)

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**IDA HAENDEL** Dubbed “The Grand Dame of the Violin” Dubbed “The Grand Dame of Violin”, Ida Haendel was born in 1928, in Poland, and started playing the violin at just three and a half years, by simply taking a violin that belonged to her father and interpreting to perfection, note by note, a song that her mother used to hum in the nearby room. Impressed by his daughter’s talent, Ida’s father, a portraitist painter, moved with his family from Chelm, in Eastern Poland to Warsaw in order to allow Ida to study at the Warsaw Conservatory with the country’s most renowned violin professor of, Michalowicz. At just 7 years old, she was already a finalist in the prestigious competition Wieniawski and, in 1993, after a recital with the interpretation of the Concert for Violin by Beethoven, young Ida won the Conservatory’s gold medal, as well as First Humberman Prize. Shortly after that, her family moved to Great Britain. There she studied with one of the most famous violinists and professors in the world, Carl Flesch. In 1937, Ida Haendel made her debut in London at Queen’s Hall, with conductor Sir Henry Wood. She also held numerous concerts, during that period, for the troops of the British Army. After the war, she continued her studies with the violinist, composer and pianist George Enescu. “I was absorbed by Enescu, I think he was one of the greatest geniuses of the world”, she said. “I admired him for the divine way of playing the violin, the piano and because he was a genius composer”, continued the artist. Ida says that Enescu’s recitals were some of the most inspired she has ever heard. In 1982, Sibelius Society awarded Ida Haendel the Sibelius Medal as recognition of her memorable and distinguished performances of the Concert for Violin. This is just one of the many awards and recognitions which the violinist has received during her lifetime. During a dialogue with a student of the master class on the interpretation of the Sonata for Violin by Cesar Franck, Ida Haendel observed: “You give too much, too fast; but many times less is more. It is about control and what follows. Everything is a strategy, like a general rehearsal for war.”

**MISHA DACIC** Misha Dacić was born in the former Yugoslavia, in a family with musical tradition. He impressed the audience for the first time interpreting alongside the local orchestra at just 11 years old. Among his mentors there are Kemal Gekic, Lazar and Valentina Berman, and Jorge Luis Prats. After a remarkable debut in America, at the Discovery Series of the Piano International Festival in Miami, in 2003, Misha Dacić has become in short period of time, a very sought after soloist in the USA. Appearances of him followed in Ravinia's Rising Stars Series in Chicago, the recitals series of the Gilmore Keyboard Festival Rising Stars in Kalamazoo, Xavier University Classical Piano Series in Cincinnati, Golandsky Institute International Piano Festival at the Princeton University, the series of concerts of the Chopin Society in Minneapolis and many more.

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