

# 100 FESTIVALUL SERGIU CELIBIDACHE

EDIȚIA I - 03.05 - 07.07.2012 - BUCUREȘTI

*Trăiește muzica, trăiește sunetul*

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15<sup>th</sup> of May 2012, Bucharest – FOR IMMEDIATE DISTRIBUTION

## Laudation for Ida Haendel!

One of the most renowned violinists of the world, Maestra Ida Haendel received the title of Doctor Honoris Causa of the National University of Music. The award ceremony took place yesterday, 14<sup>th</sup> of May 2012, at 3.00 pm, in an academic setting, at the George Enescu Hall of the Bucharest National University of Music. At the ceremony there were present The Madrigal Choir, professors of UNMB, Serge Ioan Celibidache and students of the University.

“It is a great honor to have today, amongst us a great legend of music and musical interpretation of the 20<sup>th</sup> and 21<sup>st</sup> century, the great violinist Ida Haendel, a personality of mark o the international violinistics. Here it is, today, due to the organization of Sergiu Celibidache Festival we have today this great friend of Sergiu Celibidache and a reliable friend of Romania. Ida Haendel dedicated her career, since childhood, to the classical and romantical violinistic repertoire, her concerts and recordings being a testimony of her interpretational conception. Ida Haendel is a personality that has been involved at human and social level, helping through her exemplary attitude the increasing of the contemporary artist responsibility”, declared Dan Dediu at the opening of the festival.

The commission was comprised of University Docent Doctor Diana Mos, vice-chancellor of UNMB, Professor Doctor Gabriel Croitoru, worldwide renowned violinist, concertist soloist of the George Enescu Philharmonica, violoncellist Marin Cazacu, associate lecturer of UNMB, Professor Doctor Mihai Cozma, who also presented Laudatio.

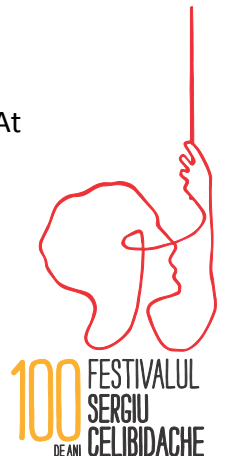
“Honored guests, academicians and professors, my speech will be very spontaneous; no-one has prepared me for such an extraordinary honor. Allow me to go back in time, more precisely at the moment where I was 7 years-old and I was at my first interview. At that moment, my father told me that it is very difficult to speak when you want to lie, but that it is so easy to tell the truth, so I will tell the truth now as I have always done. I do not speak Romanian; I speak many languages, but Romanian is not one of them.



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I must say that I believe in god and I think that there is a divine force that guides each of us. There must be something special connected to your country that is connected to my spirit. I met Sergiu Celibidache at the initiative of one of my friends, who suggested me to see a concert conducted by this man. I went, although I already had a favorite conductor. There is only one word to describe my then-condition, when I saw him in concert, and I hope each of you understands him, because I feel the same way when I look at his photograph: hypnotized.

I have never felt such magic. The fact that I am here, I do not know if it means happiness or disaster, but I will tell you one thing: my spirit and soul will never be the same after my visit to Romania. I know I will never feel something as wonderful as this moment, when I am standing in front of you. It is enough to say: Thank you very much! It is not enough! I will just say I am overwhelmed!" declared the artist, visibly touched, in her thank you speech.

Ida Haendel left Romania today, but she will return in Bucharest at the end of June, to hold two of the seven concerts, on the stage of the Romanian Athenaeum, dedicate to Maestro Sergiu Celibidache, at the Centenary of his birth.

**The "Sergiu Celibidache 100" Festival** is an event organized under the **High Patronage of the President of Romania** in partnership with **Bucharest City Hall**.

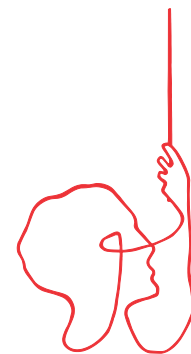


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100 DE ANI  
FESTIVALUL  
SERGIU  
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**Coproducători:** TVR și ArCub

**Sponsori:** Apa Nova, Catena, Niro Investment Group, Enel.  
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