

100 FESTIVALUL SERGIU CELIBIDACHE

EDIȚIA I - 03.05 - 07.07.2012 - BUCUREȘTI

Trăiește muzica, trăiește sunetul

23rd of May 2012, BUCHAREST – FOR IMMEDIATE DISTRIBUTION

The Exhibit “Fragments from the Life of Maestro Sergiu Celibidache”

is open to the public

Cesianu-Racoviță Palace was, last night, the host of the varnishing day of the “Fragments from the Life of Maestro Sergiu Celibidache” exhibit. The exhibit reunites over 100 works that contain classic photographs and handcrafted photographs on wood. The photographs, a first for Romania, make a chronological image of Sergiu Celibidache’s life and are a part of the personal collection of the Celibidache family.

Serge Ioan Celibidache, the president of Fundația Sergiu Celibidache and son of the great artist, thanked, at the varnishing day, to the General Mayor of Bucharest, Sorin Mircea Oprescu, for the support given for the organization of the festival, and offered to him, as a sign of acknowledgement, the Sergiu Celibidache anniversary coin, issued by the National Bank of Romania: *“I was personally involved in order for this event to take place and I would like to reinforce my desire to remain non-political. But, when a political personality supported us in the way the General Mayor has for over a year, I want to thank him for his dedication and his efforts. Mister Mayor, I would like to hand you the coin issued by the National Bank of Romania, bringing back my father in the Romanian environment of which he is part of, with all my gratitude and my family’s.”*

In his turn, the General Mayor has declared that he feels honored to receive the coin: *“I feel honored to receive this coin. I wish that in the future we could repeat what is going on today and I mean everything that the legacy of the Maestro signifies and everything that Sergiu Celibidache signified and signifies for Romanians. I am glad that we could directly participate, and today Bucharest is the host of this festival. Considering that the “George Enescu” Festival takes place once every two years, there was a need in Bucharest of the “Sergiu Celibidache” Festival also. It is an event dedicated to the citizens of Bucharest and to Romanians in general because those outside our borders have known long before us about how great the Maestro was. What matters are the result and the fact that numerous people are present here, today. I promise you I am the same man who was educated to support culture, especially because we have what to be proud of. Who does not remember the values, does nothing else but disrespect himself. It would be a shame for the next generations to find out from others, and not from us what are Romanian values.”* said Sorin Oprescu.

At the event, representatives of Wood Be Nice Workshop, artists Andrei Cronea and Daniel Loagăr, Andra Lazăr from F64 Studio and Artmark’s president, Manuela Plăpcianu took the floor. The event was open by the Sergiu Celibidache Festival’s communications manager, Adela Vrînceanu.

The exhibit will be on display until the 27th of May 2012 at the Artmark Galleries, in the Cesianu-Racoviță Palace (C.A. Rosetti Street 5, district 1, Bucharest).

 F U N D A T I A
SERGIU CELIBIDACHE

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On Artmark

Artmark is an auction house founded in 2008 which selects, evaluates and puts on the art market pieces with a guaranteed authenticity, supporting in parallel the activity of the ArtSociety Cultural Centre, which organizes national art exhibitions. During their four years of existence, Artmark has organized over 50 art auctions, which sold, with approximation, 5000 art works and collection objects. Artmark's public sales (through art auctions) have increased from 5.5 million euro, in 2010, to 11 million euro, in 2011 – on a public sales market that has went from approximately 8.3 million euro, in 2010, to approximately 14 million euro, in 2011. Offering investment opportunities only in museum quality works, Artmark is also actively involved in the preservation perpetuation of cultural heritage. In 2010 and 2011, due to the collectors' initiative, supported by Artmark, several masterpieces of the Romanian art that were auctioned off, were publicly displayed in the national art museums throughout the country.

On F64 Studio

F64 Studio, a leader on the Romanian photo-video market, owns the biggest online store of its genre on the Romanian electronic market: www.F64.ro. At the moment, it is the store with the largest commercial space dedicated to photo-video equipment in the South-Eastern Europe, located in Blvd, Unirii 45, a store with an extended schedule, open every day of the week (including Saturday and Sunday).

F64 Studio signifies a physical space for a varied photo-video range as well as an online store, for clients who prefer online paying system and the home delivery or for those outside Bucharest. If one is a fan of photography, one can find numerous, interesting information on the photographic art and technique on their official Facebook account: <https://www.facebook.com/F64Studio>.

On WoodBeNice

The Wood be Nice workshop was born out of the passion of the two visual artists Daniel Loagar and Andrei Cornea, for image and its creation and by image we understand photography, transphotography, collage and installation. The philosophy of the idea of handcrafted photography on wood came out of the desire to bring again the photography in the palpable world – sort of reinstating the image, which has become in our century almost exclusively virtual, and the transformation of the image in an art work. Thus, the interaction between the image and the fibers of the wood (visible through the image) - giving new meanings to the initial photography – augmenting it or changing its initial meaning in a subtle way. The result – the photography on wood – has an intermediate look between a period photography and paintings on wood. On one side, it is an archaic environment that turns back the art to innocence, and on the other, its materiality gives weight to the image inviting it to immortality. Alas, the ease with which photography on wood shows itself can only be reached through the hard work and passion of the first artists of the world. More details about the on-going projects of the Workshop Una Isola Muy Hermosa, can be found at www.woodbenice.com and on the Facebook page: <https://www.facebook.com/pages/AtelierUnalsolaMuyHermosa/181464005234045>.

The event is part of the **First Edition of the Sergiu Celibidache Festival**.

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