

16<sup>TH</sup> OF MAY, BUCHAREST – FOR IMMEDIATE DISTRIBUTION

#### Sergiu Celibidache's dream becomes a reality for you too!

The masterclass session, part of the Sergiu Celibidache Festival, was one of good omen for the young people that enrolled and actively participated at these classes. The most talented out of these participants will have the possibility to continue their studies abroad, under the guidance of world-renowned artists. Until this moment, following the violin masterclass held, between the 10<sup>th</sup> and the 14<sup>th</sup> of May, by Maestra Ida Haendel, Mălina Ciobanu distinguished herself, a 13-year-old girl from Iași and Anna-Maria Cristina Popan, aged 10, from Timișoara.

"Ida Haendel was impressed by several young instrumentists who participated in her masterclass, as a part of the Sergiu Celibidache Festival, in such a way that we, the Fundația, have decided to enroll these talented children in the violin masterclass of Rony Rogoff, which will be held between the 25th and the 29th of May; and we are thinking of offering a scholarship, from us, in order to study violin in New York, with Rony Rogoff, or in Germany with a violinist Maestro from the circle of international artists of our foundation. It is our obligation to offer a chance to the talents of this country. Any gifted student will have the occasion to follow their dream. It is much more important that the focus of Romania to be on Romanian talents than on imported ones from outside of Romania. There are other events that invest in the promotion of international values. We wish to invest in national values in order to make them known to the world. We could not have a greater joy unless, after a few years, at least a name from those who participated at our Festival, in our masterclass session, will be an internationally renowned musician", declared **Serge Ioan Celibidache**, the president of the Fundația Sergiu Celibidache.

The masterclass session continues after the following schedule

**THE CHAMBER MUSIC MASTERCLASS, WITH HELMUT NICOLAI,** The Romano-Catholic Theological Institute Saint Anton, General Berthelot Street 19, 4<sup>th</sup> Floor(Next to the Romano-Catholic Cathedral Saint Joseph)

Wednesday, 16<sup>th</sup> of May 16:00 – 19:00 Masterclass

**Thursday, 17<sup>th</sup> of May** 10:00 – 13:00 Masterclass 13:00 – 16:00 Break

16:00 - 19:00 Masterclass







## Friday, 18<sup>th</sup> of May

10:00 - 13:00 Masterclass

13:00 - 16:00 Break

16:00 - 19:00 Masterclass

## Saturday, 19<sup>th</sup> of May

10:00 - 14:30 Masterclass

19:00 Recital held by some of the Masterclass graduates. **Location: Saint Anton Romano-Catholic Theological Institute** 

THE CONTRABASS MASTERCLASS with DORIN MARC, Room 98bis and Dinu Lipatti Room, UNMB

Wednesday, 16<sup>th</sup> of May – Room 98bis

15:30 - 18:30: Masterclass

### Thursday, 17th of May

09:30 - 12:30 Masterclass - Room 98bis

12:30 - 15:30 Break

15:30 - 18:30 Masterclass - Dinu Lipatti Room

## Friday, 18<sup>th</sup> of May – Dinu Lipatti Room

09:30 - 12:30 Masterclass

12:30 - 15:30 Break

15:30 - 18:30 Masterclass

## Saturday, 19<sup>th</sup> of May – Dinu Lipatti Room

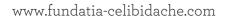
09:30 - 12:30 Masterclass

12:30 - 15:30 Break

15:30 – 18:30 Masterclass

UNDATIA





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## Sunday, 20<sup>th</sup> of May – Dinu Lipatti Room

09:30 - 12:30 Masterclass

19:00 Recital held by some of the Masterclass graduates. Location: The French-Romanian Institute, Elvira Popescu Room.

# THE FLUTE MASTERCLASS, with MICHAEL MARTIN KOFLER, Room 46 C, the National University of Music

#### Thursday, 17th of May

15:00 Reception Maestro Helmut Nicolai

15:10 - 19:00 Masterclass

#### Friday, 18th of May

09:30 - 12:30 Masterclass

12:30 - 16:00 Break

16:00 - 19:00 Masterclass

#### Saturday, 19th of May

09:30 - 12:30 Masterclass

12:30 - 14:30 Break

14:30 - 16:30 Masterclass

19:00 Recital held by some of the Masterclass graduates. Location: The French-Romanian Institute, Elvira Popescu Room.





#### Sunday, 20th of May

09:00 - 13:00 Masterclass

These are followed by the: Conducting Masterclass with Enrique Garcia Asensio (21th  $-26^{th}$  of May), Brass Masterclass with Wolfgang Gaag ( $24^{th} - 28^{th}$  of May) and Violin Masterclass with Rony Rogoff between the  $25^{th}$  and the  $29^{th}$  of May.

The access to the Masterclass is free of charge for all those who want to attend.

"Sergiu Celibidache 100" Festival is an event organized under the High Patronage of the President of Romania in partnership with Bucharest City Hall.

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